

HAL BROMM

HAL BROMM GALLERY
90 West Broadway at Chambers Street
Tribeca New York 10007

Contact: Gary Whitt
Direct: (336) 926-3991
Gallery: (212) 732-6196
halbromm@gmail.com

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JOEY TEPEDINO: *MACROCOSMIC MINDS*

21 September – 20 December 2023
Opening Thursday September 21st, 6:00-8:00

Hal Bromm presents **Joey Tepedino: *Macrocosmic Minds***. An exhibit featuring recent paintings by the Pennsylvania-based artist on view in Tribeca from September 21st - December 20th.

Opening reception with the artist Thursday, September 21st, 6:00-8:00 pm.



Joey Tepedino, Jeffy Smeth, 2023, mixed media on canvas, 6" x 4"

“I never set out to be an artist, it's just something I always did... Looking back, I think maybe I *am* an artist”—Joey Tepedino

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Hailed by critics as an artist who deals in “euphoria,” Joey Tepedino creates a window into the inner workings of his own psyche through the development of a unique visual vocabulary.

His work’s simultaneous specificity and chaotic intentionality create macrocosms—vast and multifaceted systems that represent the true complexity of what is seemingly only a small fragment



Joey Tepedino, *Untitled*, 2021, mixed media on canvas, 24" x 18"

of information. From loud expressions of emotion to simple thoughts and experiences, his wild paintings are able to capture the nuance of what it means to be alive today.

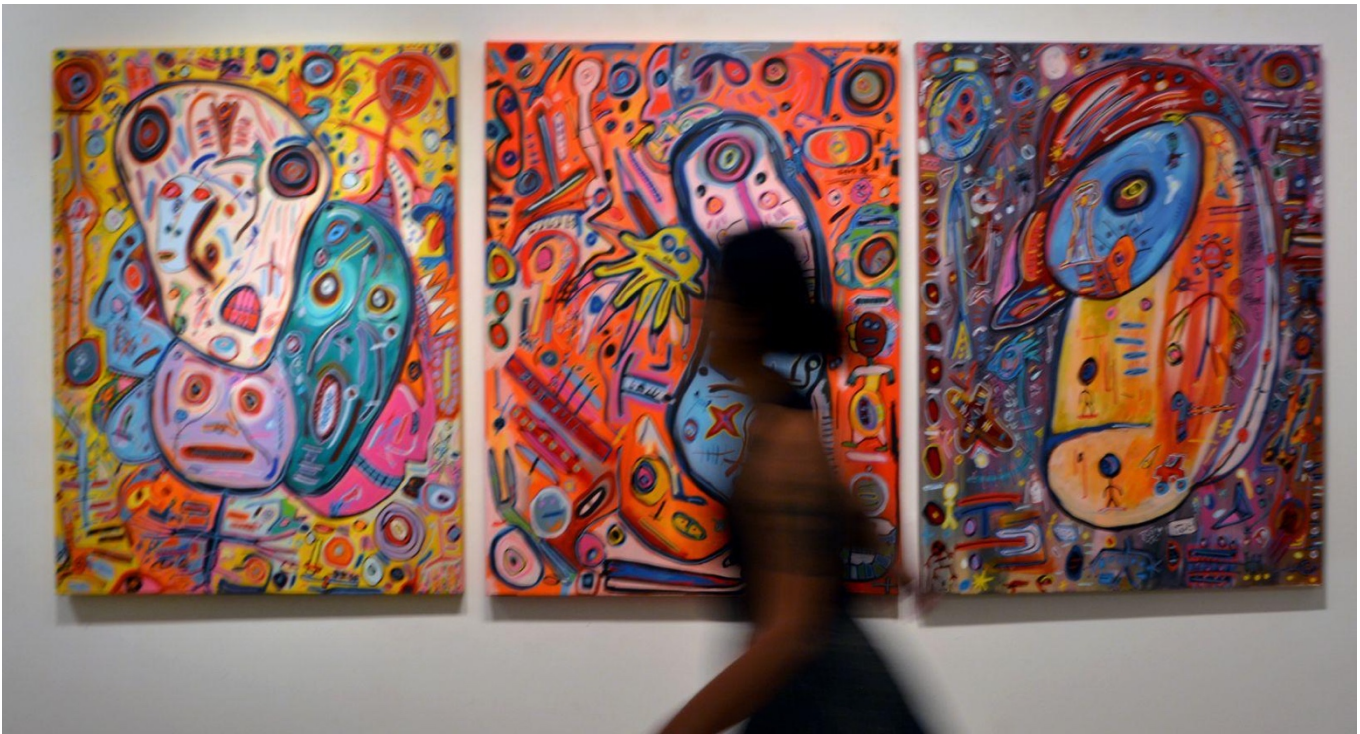
In the words of Tepedino himself, his work attempts to “burst through [feelings of anxiety]” in order to “experience everything all at once.” In short, Tepedino’s body of work seeks to explore the complexities of the human experience. Tepedino is a self-taught artist who has been painting for over a decade. Having received acclaim in several group exhibitions at Hal Bromm Gallery, Tepedino now makes his commercial solo debut in **Joey Tepedino: *Macrocosmic Minds***.

"It blows my mind," says Tepedino. "I was reading Keith Haring's [published] diary a few years ago. I love his stuff and the fact that I'm in the same gallery where Keith Haring had his first show...It's very surreal."

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As a child, Tepedino often found himself doodling. That habit stayed with him: “I’ve always drawn all over everything. I used to work at this one place, and I would draw all over the tables”. Those drawings would soon find a new home on canvas, as the artist began to formalize his doodles into larger-scale works. Tepedino began creating the works as a sort of emotional journal, working on canvasses as small as six by four inches.

“It’s all mood, how I’m feeling... And I keep coming back to it, so it’s not like I do it all in one shot... it’s me just putting my brain onto the canvas.” There is no origin point and no ending—the work exists as a necessary extension of Joey’s own mind, expressing the wild chaos of daily thought.



Joey Tepedino, *Ralob Bluck* (right), *God Licks Tuna Fish* (center), *Untitled* (left), all 2022, mixed media on canvas, 48" x 36" each

Joey's works are wild, twisted, and feverish explorations of a bright and fantastical mind. Jagged lines come together to form wild figures whose expressions invite the viewer to consider the complexities of emotion. Tepedino's work shares an authentic part of himself, almost as if the viewer is being let in on a secret. “I started painting just for myself... just throwing myself onto the canvas... putting it all out there”.

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The figures in these works are not simply hollow abstractions, they are Tepedino himself— a particular moment in his life captured forever on canvas. The authenticity of his paintings, the result of an unconscious yet necessary emotional declaration, creates a unique interconnectedness among Tepedino’s works. We are all invited to dive into his world and explore for ourselves the macrocosmic work of Joey Tepedino



Joey Tepedino, *Three(3)*, 2021, mixed media on canvas, 24" x 36"

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ABOUT HAL BROMM

A downtown pioneer, Hal Bromm established Tribeca's first contemporary gallery in 1975, followed by an East Village branch in 1984. Since its establishment, Hal Bromm Gallery has organized historically significant exhibitions in New York City, presenting and championing the early work of many important contemporary artists. For over five decades, the gallery has given early exposure to important artists, including:

1975: Derek Jarman, Donald Judd

1976: Rosemarie Castoro, Suzanne Harris, Jene Highstein, Richard Nonas, Lucio Pozzi, Susanna Tanger, Lynn Umlauf, Krzysztof Wodiczko

1977: Andre Cadere, Diego Cortez, Jimmy DeSana, Antonio Dias, Peter Downsbrough, Joel Fisher, Neil Jenney, Paolo Icaro, Alain Kirili, Eve Sonneman, Ted Stamm, Joe Zucker

1978: Alice Adams, Michael Goldberg, Dale Henry, Ariane Lopez-Huici

1979: Mac Adams, Alighiero Boetti, Mario Merz, Guilio Paolini, Jody Pinto, Bernar Venet, Merrill Wagner, Michele Zaza

1980: Lynda Benglis, Roger Cutforth, Dan Graham, John Hilliard, Jeff Wall

1981: Keith Haring, Allan McCollum

1983: Mike Bidlo, Luis Frangella, Judy Glantzman, Jorg Immendorf, Helmut Middendorf, Nicholas Moufarrege, Russell Sharon, David Wojnarowicz

1984: Keiko Bonk, Fred Brathwaite (Fab 5 Freddy), Arch Connelly, Bobby G, Grace Graupe-Pillard, Greer Lankton, Marcus Leatherdale, Rick Prol, Walter Robinson, Kiki Smith, Huck Snyder, Martin Wong

1985: Craig Coleman, Tony Cragg, Rimma Gerlovina and Valeriy Gerlovin, Richard Hambleton, Stephen Lack, Susan Norrie, Julian Opie

1986: Vito Acconci, Carl Andre, Sol Lewitt, Agnes Martin, Joel Shapiro, Keith Sonnier

1988: Carlos Alfonzo, Natalya Nesterova

1989: Alex Kosolopov, Leonid Sokov

1990: Robert Barry, John Chamberlain

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Joey Tepedino is the latest artist in Hal Bromm Gallery's long history of supporting emerging artists at pivotal points in their careers. Hal Bromm has remained committed to its rich history of collaborating with artists, galleries, museums, and institutions on the development and curation of avant-garde exhibitions that provide meaningful context around storied moments in contemporary art.

For further information, photographs, or details on the exhibition, please visit halbromm.com, contact the gallery via email: halbromm@gmail.com or call (212) 732-6196.