

# THE EYE OF PHOTOGRAPHY

PHOTO EVENTS

## Hal Bromm Gallery : Faces II



Roger Cutforth - Portrait of Sherrie Levine, 1984 Collaged Cibachrome 24" x 24" framed (Private Collection, Texas)

L'ŒIL DE LA PHOTOGRAPHIE - DECEMBER 23, 2022

**Hal Bromm Gallery** presents *Faces II*, the second iteration of a two-part exhibition examining the use of the human face as subject matter in contemporary art. The exhibition showcases over 30 works by artists who, through a variety of mediums, highlight the dual role of the face as a primary vehicle for human expression as well as a source of intimate and complex emotions centered around identity, adversity, and vulnerability.

*Faces II* offers a contemporary look at the classical role of portraiture, refuting the idea of representational figurative art as a form of vanity or signifier of intellect. Instead, the current exhibition centers on the duality of the human experience, and the contrast between inner emotions and outward performativity. Whereas Classicism is visually known for harmony and restraint, the works on display are expressive and energetic, using subjective interpretations of the face to emphasize the pervasive daily struggle to unite different components of gender identity, societal oppression, individual choice, and social anonymity.

From a variety of different cultures and backgrounds, the presented artists use the face as a lens to examine the multitude of ways in which identity is structured or fabricated, rewriting the ways in which portraits can be used to question and deconstruct foundations of individuality.

Featuring works by Olasunkanmi Akomolehin, Frédéric Amat, Craig Coleman, Diego Cortez, Roger Cutforth, Keith Davis, Jimmy DeSana, Tim Fite, Jean Foos, Luis Frangella, Timothy Greenfield-Sanders, Deborah Kass, Tom Keough, Ariane Lopez-Huici, Anja Marais, Thomas Micchelli, Natalya Nesterova, Letty Nowak, Victor Pesce, Lucio Pozzi, Rick Prol, Ted Rosenthal, Abbey Rosko, Gary Schneider, Pamela Sneed, David Wojnarowicz, and Rey Zorro.

## Faces II

20 December 2022 – 31 March 2023

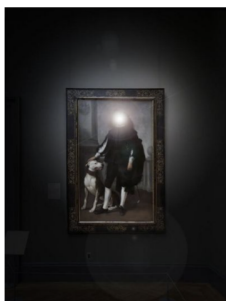
### Hal Bromm Gallery

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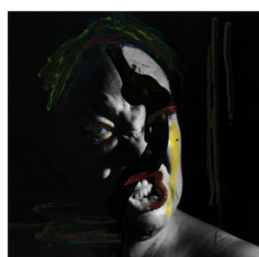
[www.halbromm.com](http://www.halbromm.com)



Hal Bromm - Faces II - Olasunkanmi Akomolehin - 2019 - Pigment print 10 1/2 x 14 1/2 (framed) © 2019



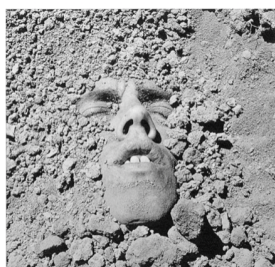
Timothy Greenfield-Sanders - Francesco Clemente, 1987 Pigment print 41" x 41" (framed)



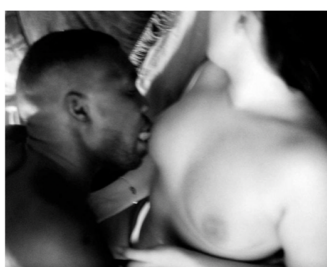
Ariane Lopez-Huici - Della 6, 2011-2020 Pigment paper print 27 1/2" x 27 1/2" (framed) Ed. 1 of 5



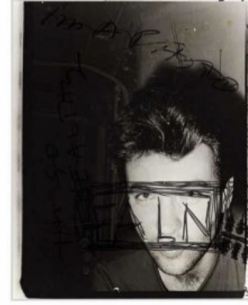
Diego Cortez - Jimmy DeSana - 85 Lamin-Image © Copyright Protected 1977 Photographic and Mixed Media Two pieces, 24" x 20" each Edition of three



David Wojnarowicz - Untitled (Face in Dirt), 1992-93 Gelatin silver print 21" x 21" (Private Collection, New York)



Ariane Lopez-Huici - Les Amants, 1995 Silver gelatin print 24" x 28" (framed) Ed. 1 of 5



Diego Cortez - Jimmy DeSana - 85 Lamin-Image © Copyright Protected 1977 Photographic and Mixed Media Two pieces, 24" x 20" each Edition of three



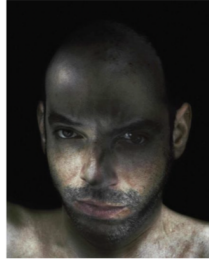
Gary Schneider - Moyra Davey, 2020 Pigmented ink prints on Hahnemühle Photo Rag 308 gam 10" x 8" Ed. 2/7



Gary Schneider - Ugo Rondinone, 2020 Pigmented ink prints on Hahnemühle Photo Rag 308 gam, framed 10" x 8" Ed. 2/7



Gary Schneider - John Eldman 2019 Pigmented ink prints on Hahnemühle Photo Rag 308 gam 10" x 8" Ed. 3/7



Gary Schneider - Alex Kwartler, 2020 Pigmented ink prints on Hahnemühle Photo Rag 308 gam 10" x 8" Ed 1/7



Gary Schneider - Sikay Tang, 2020 Pigmented ink prints on Hahnemühle Photo Rag 308 gam 10" x 8" Ed. 1/7