



An East Village Review

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## SHARON

Upon initial entrance into the back gallery, the viewer finds a series of abstract sculptures, wall constructions of scrap lumber painted in bright, sometimes day-glo colors. One soon detects in them (or does one project?) the forms of horses' or bulls' heads and quickly, as in the logic of a bad dream, one finds oneself in the company of a mob of wild creatures. They encircle the viewer, bawling, shrieking and clanking, jutting out toward you baring ominous teeth, lashing lascivious tongues or poised for ambush. The mood shifts and rocks from a spooky primitivism to innocent horseplay, the bright colors evoking associations of rocking-horses and the building blocks of the playroom. This is an amusing, creepy and curious showing. —A.L.

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**Hal Bromm**  
170 Avenue A  
January 8 – February 9

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## HAL BROMM

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