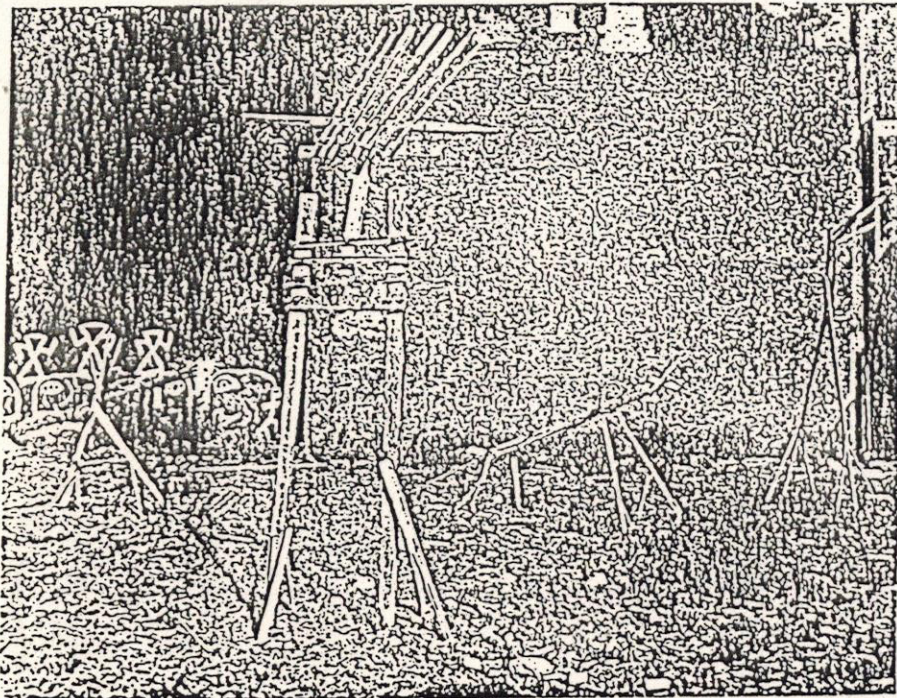


# The New York Times

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## The Outdoor Sculpture Season Is a Bountiful One

By MICHAEL BRENSON



Russell Sharon (11th Street and Avenue A). In an empty yard lined with rubble, Russell Sharon has installed six red, blue and yellow birds and birdmen from his ever-expanding sculptural menagerie. Some are 20 feet long or 20 feet tall. All are precariously assembled from strips of wood. Without preciousity, Sharon has managed to mold creatures that stalk through this barren plot of East Village landscape with warmth and humor. (Through Sept. 8.)

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