

# HAL BROMM

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**1970s**

18 October 2016 - 31 January 2017

## ENTRY HALL



1. Lynn Umlauf  
April 1976  
Pastel on paper/canvas  
30" x 46"

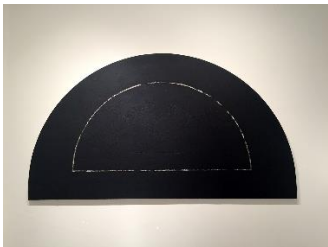
## MAIN GALLERY



1. Lucio Pozzi  
*Very Thin Turnover Model 26 Blue*, Feb 1978  
Acrylic on plywood  
21 ¼" x 21 ¾"



2. Robert Yasuda  
Untitled, 1974  
Oil on canvas  
16" x 26"



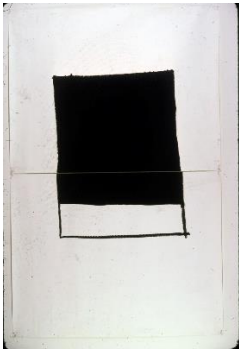
3. Susanna Tanger  
Untitled, 1977  
Acrylic on canvas  
52" x 96" x 2"



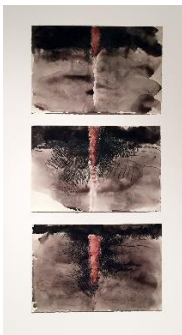
4. Linda Francis  
Untitled, 1976  
Oil crayon on vellum  
64" x 48" (framed)



5. Rosemarie Castoro  
*Overlap*, 1972  
Graphite and gesso on Masonite  
40" x 84"



6. Richard Nonas  
*Untitled*, 1979  
Oil stick on paper, 2 sheets  
73.5" x 48"



7. Jody Pinto  
*Finger Implant: Preliminary Watercolor*, 1978  
Mixed media on paper  
Three sheets, 12" x 18" each sheet; 36" x 18" as installed



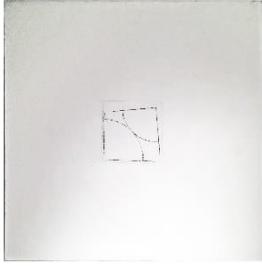
8. Robert Barry  
Untitled, 1976  
blue and black ink on paper, framed  
8" x 8"



9. Judith Murray  
UNTITLED #1, #2, #3, #4, #5, #6, #7, 1977  
Oil on canvas  
15.25" x 16"



10. Jody Pinto  
Knot Moving Over Landscape, c. 1971-72  
Graphite on 100% rag paper  
Three sheets, 29" x 18" (each sheet); 29" x 54" (overall)



11. Susanna Tanger  
Untitled, 1977  
Modeling paste, acrylic, and graphite on canvas  
40" x 40"