

NEWS

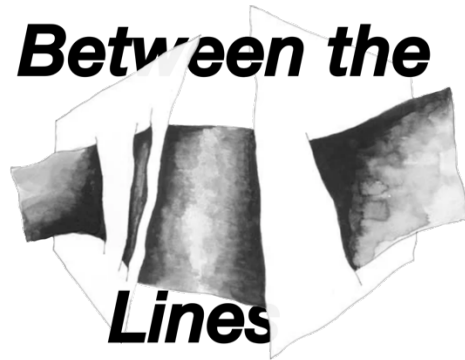
HAL BROMM GALLERY
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FOR IMMEDIATE RELEASE

Rosemarie Castoro

Between the



Lines

Rosemarie Castoro: *Between the Lines* Opens April 18th, 2024 at Hal Bromm/Tribeca and continues through June.

The exhibition features important early works on paper and canvas by the pioneering conceptualist painter and sculptor Rosemarie Castoro, spanning the period from 1964 - 1981.

Rosemarie Castoro (1939-2015) was a multidisciplinary creative tour de force whose work resisted confinement within any particular genre. Working across disciplines such as sculpture, painting, drawing, and dance, her work sought to push back against convention, creating entirely new categories within which she operated as an artist. Castoro attended the Pratt institute, where she studied graphic design. While there, she developed a passion for movement and dance, beginning to choreograph performances. Although creatively she would pivot to painting after graduating in '63, the influence of movement would remain central to her practice as a painter and sculptor.

Throughout her career, Castoro would continuously push the boundaries of minimalist and conceptual art. She is often credited with formalizing connections between the disciplines of contemporary dance and conceptual art. This exhibition explores Castoro's early two-dimensional works, how the line became the form through which she communicated ideas of movement and time in the space of traditional painting. Whether

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tracing paths across a plane, or exploring movement through a three-dimensional space, Castoro's work posits the line as a means through which we can understand the relationship between time and movement within a static context. For Castoro, lines were both a means to construct a shape, and to deconstruct a space. Amy Gaplin, a curator at the Patricia & Philip Frost Art Museum in Miami Florida notes how "the lines in her compositions transform canvases and move the eye across the work in a way analogous to syncopated rhythms". She uses lines, vectors, and divisions as a sort of visual language, orienting and manipulating them to create records of movements and of the passage of time.

Her relationship to movement was one of translation, of using movement to understand the essential characteristics of forms and space, which she would then translate into her work as a painter. Castoro's "Y" paintings abstract the shape of the letter into a sort of foot that moves across the plane. Her "Interference" works take this record of movement a step further, transforming discrete steps into paths. As these paths intersect, they interfere with each other, leaving the space blank. Castoro's understandings of space and movement are clear throughout her body of work, with the line being the tool through which she came to represent this understanding.

Castoro's work with Hal Bromm has extended over nearly five decades, first exhibiting at the gallery in 1976. Major posthumous career retrospectives have been held at the Museum of Modern and Contemporary Art, Geneva (2019), and the Museu d'Art Contemporani de Barcelona (2017). Castoro's work has been featured in recent group exhibitions at the Los Angeles County Museum of Art (2017); National Gallery of Art, Washington (2016), Museu de Arte Moderna Rio de Janeiro (2014); Albright-Knox, Buffalo NY (2012), MoMA PS1 Queens New York (2003):

National Gallery of Art, Washington D.C., *From Los Angeles to New York: The Dwan Gallery, 1959-1971*, September 30, 2016 – January 29, 2017

MACBA Museum of Contemporary Art of Barcelona, *Rosemarie Castoro. Focus at Infinity*, 9 November, 2017 to 15 April, 2018

MAMCO Geneva, *Rosemarie Castoro*, October 9, 2019 – February 2, 2020

Centre Pompidou, Paris, France, *Women in Abstraction*, May 19 – Aug 23, 2021

MAK – Museum of Applied Arts, Vienna, Austria, *Sign Language: Antunes / Bayrle / Brătescu / Castoro / Pichler*, February 10 – April 25, 2021

Judd Foundation New York, *Rosemarie Castoro: Paintings 1964-1966*, April 20 – June 24, 2023

MAK Contemporary, Vienna, *Land of Lashes*, May 24 – October 1, 2023

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Her work has been featured world-wide in exhibitions at Paula Cooper Gallery, Tibor de Nagy, Thaddeus Ropac Gallerie, Eaton Fine Art, the Grey Art Gallery, and the Institute of Contemporary Art in Philadelphia among others. In addition to receiving the 2017 US Department of State International Medal of Arts, the artist's works are included in major museums and institutions including the Centre Pompidou in Paris, the Museum of Contemporary Art of Barcelona (MACBA), Musée D'art Moderne et Contemporain in Geneva (MAMCO), the Museum of Applied Arts in Vienna (MAK), the Los Angeles County Museum of Art (LACMA), and the Museum of Modern Art in NYC (MoMA).

Between the Lines will remain on view through June 28, 2024.

About Hal Bromm:

A downtown pioneer, Hal Bromm established Tribeca's first contemporary gallery in 1975, followed by an East Village branch in 1984. Since its establishment, Hal Bromm Gallery has organized historically significant exhibitions in New York City and beyond, presenting and championing the early work of many important contemporary artists, among them Alain Kirili, Alice Adams, Andre Cadere, Carlos Alfonzo, David Wojnarowicz, Derek Jarman, Greer Lankton, Jeff Wall, Jody Pinto, Joe Zucker, Joel Fisher, Judy Glantzman, Keith Haring, Kiki Smith, Krzysztof Wodiczko, Lucio Pozzi, Luis Frangella, Lynn Umlauf, Martin Wong, Michael Goldberg, Mike Bidlo, Nicholas Moufarrege, Paolo Icaro, Peter Downsbrough, Richard Nonas, Rick Prol, Rosemarie Castoro, Russell Sharon, Suzanne Harris, Ted Stamm, and Walter Robinson, highlighting the creative energy and depth of talent surfacing in Downtown Manhattan throughout the 1970s, 80s and beyond. For nearly five decades, Hal Bromm's rich history of collaborating with artists, galleries, museums and institutions on the development and curation of avant-garde exhibitions, has provided meaningful context around storied moments in contemporary art.