

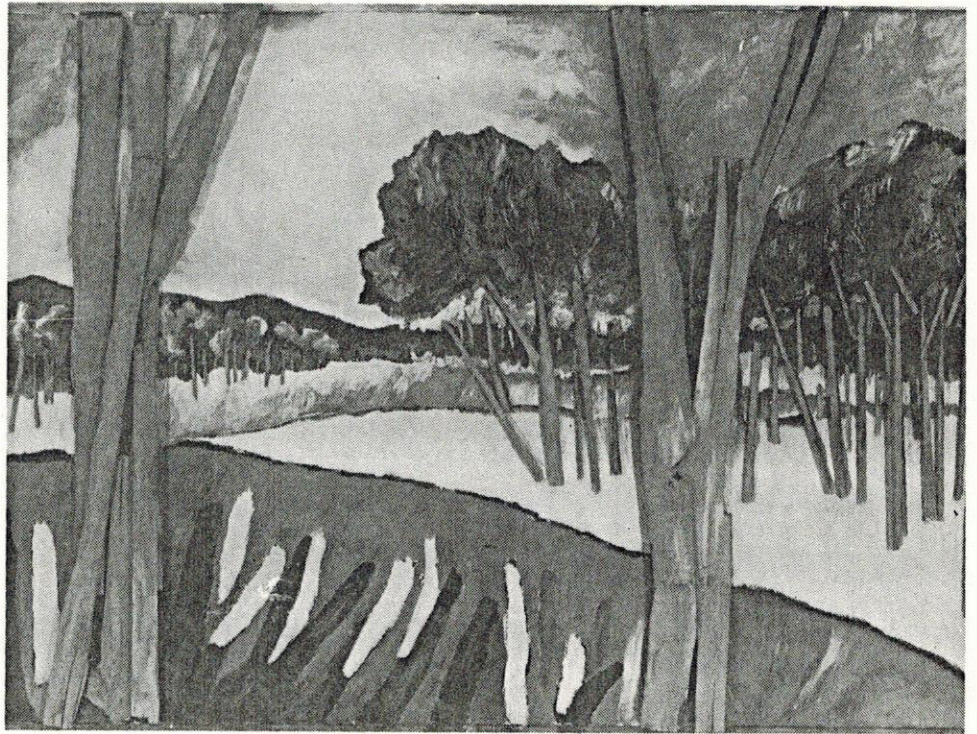
Artery

Spring 1987

The American Landscape

By Margaret H. Culmone

A farm area in Minnesota is represented by a painting by Russel Sharon. Farm life is the subject of this "Untitled" work. Sharon is a wood sculptor and expressionistic painter who uses primary colors on all his pieces. He paints on wood and uses found wood, which is glued on to the surface of the paintings creating shadows just as real tree would. He loves the beauty, harmony, innocence and vulnerability of nature.



Russel Sharon, "Untitled", 1986, oil on wood on canvas, 52" x 74", Hal Bromm Gallery. Photo: Adam Reich

HAL BROMM

90 WEST BROADWAY, NEW YORK 10007 (212) 732-6196