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For Immediate Release:

Summer 2022

12 May - 29 June 2022

Opening 12 May 2022 5 - 7

Shiri Mordechay, Untitled, 2022, Watercolor and ink on watercolor paper, 8" x 6"

Hal Bromm presents "Summer 2022," a group exhibition featuring works by Robert Goldman (aka Bobby G), John Martini, Carol Munder, Shiri Mordechay, and Joey Tepedino. The exhibition explores the unknowable workings of the mind and its figurative manifestations. The works, created since the start of the pandemic, present grotesquely distorted realities; alien figures illuminating our darkest dreams.

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Bobby G, Untitled, 2022, Acrylic on canvas, 30" x 24"

Robert Goldman (b 1948), graduated from the School of the Museum of Fine Arts, Boston; in 1974 he participated in the School's graduate fellowship program. In 1980, he co-founded ABC No Rio, a collectively-operated center for art and activism at 156 Rivington Street, organizing the *Absurdities Show* there in 1981. Goldman has exhibited at Artists Space, Hal Bromm, the Mudd Club, MoMA P.S. 1, Semaphore Gallery, The Andy Warhol Museum, Austin Museum of Art, Constantine Post, Cologne, Studio Corrado Levy, Milan. He is the recipient of fellowships and grants from the Pollock-Krasner Foundation, the Adolf and Esther Gottlieb Foundation, and the National Endowment for the Arts.

Goldman's portraits feature floating faces on colorful, rhythmic backgrounds, splattered with metallic silver paint. They are vibrant and dynamic compositions, yet the faces remain unknowable in their suspended, and distant, stations.

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Bobby G, *Boost*, 2022, Acrylic on canvas, 48" x 36"

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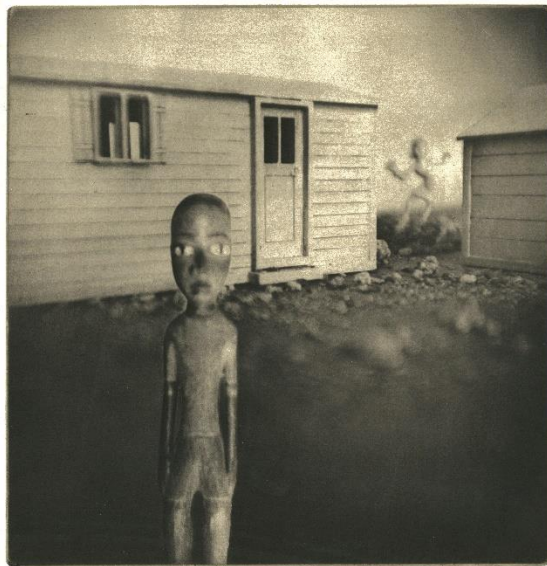John Martini, *Untitled*, 2020, Monoprint and ink, 22" x 19 ¾"

John Martini (b. 1948) is a sculptor and printmaker based in Key West, Florida and Veuxhaulles-Sur-Aube, France. Well known for his bronze and steel sculpture as well as his bold monoprints and drawings, Martini has had numerous solo exhibitions at JAG Gallery, Lucky Street Gallery, The Studios of Key West, and Galerie Antoine Laurentin. His works are widely represented in private and public collections, including a major installation at Grounds for Sculpture in Hamilton, New Jersey.

Martini's monoprints and drawings meditate on life, death, and the sins between. He presents vignettes of nightmarish visions seeped with religious references; some blur almost to obscurity while others stay dense with resolute lines. Martini creates unsettling yet deeply moving images that entice viewers to develop their own connections and relationships to the work.

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John Martini, *Untitled,* 2021, Monoprint and ink, 22" x 19 ¾"

Carol Munder, *Agnes' Cousin in America*, 2021, photogravure, framed 18" x 18"

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Carol Munder (b. 1953) is a Key West - based photographer and lithographer. Munder graduated from Colombia College in 1973 with a focus in photography. In 1986, she was the recipient of the NEXUS PRESS Book Competition residency. From the mid-1990s to the early 2000s, she created large-format black and white prints of nineteenth-century statuary and Etruscan figurines utilizing a simplistic camera with a plastic lens. After she acquired a gravure press, Munder taught herself the art of photogravure.

Speaking on her process, Carol Munder explains:

"*This [plastic] lens produces a soft focus image that is evident in my work…The tree then branches as I work with the process photogravure, a 19th century technique used to transfer an image to a copper plate by means of photomechanical process... the plate is [then] inked and printed on paper using a gravure press. My current imagery is focusing on wooden sculptures that have been found in French flea markets.*"

Carol Munder, *Sculptor,* 2021, photogravure, framed 18" x 18"

Munder's works include intriguing found objects whose figures, shapes, or creatures that play with our sense of scale or context; they float in a way that allows free association with their meaning. Munder has received numerous grants and awards and has been featured in publications including American Scholar and Granta Magazine.

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Shiri Mordechay, *Untitled*, 2022, Watercolor and ink on watercolor paper, 8" x 11"

Shiri Mordechay was born in Israel and raised in Nigeria. She received her BFA from the San Francisco Art Institute and an MFA from School of Visual Arts in New York, where she now resides. Her work has been included in exhibitions in San Francisco, Los Angeles, New York and Italy. In 2013, Mordechay was named one of "25 Artists to Watch & Collect" by Artvoices Magazine, and has been profiled by Juxtapoz, Artillery and Art in America magazines. She was featured in the 2020 New American Paintings publication, juried by Jerry Saltz and, that same year, she was awarded an artist residency at Governors' Island.

Mordechay's carnivalesque scenes are filled with combinatory figures, often in lewd positions with exaggerated genitalia. With references to pop culture subtly sprinkled in, these imaginary realities overlap with our own, asking how removed we truly are from these displays of debauchery. Imagery seems to arrive by chance and move about within a pre-moral realm.

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Joey Tepedino, *God Licks Tuna Fish,* 2022, mixed media on canvas, 36" x 48"

Joey Tepedino is a self-taught artist based in Pennsylvania, who considers his art a reflection of the anxieties and fears that captivate the inner psyche. In his painting, Tepedino finds complete freedom; an escape from the trials and tribulations of everyday life. Tepedino's brilliant colors and tantalizing narratives seem to be deeply personal stories we have never heard but whose urgency is inescapably seductive.

Tepedino's work has been exhibited at Connexions Gallery in Easton, Pennsylvania. Tepedino's paintings were featured in the 2021 *Metamorphosis* exhibition at Hal Bromm.

Joey Tepedino, *Untitled,* 2022, mixed media on canvas, 24” x 18”