

[Subscribe](#)[Past Issues](#)[Translate ▼](#)[View this email in your browser](#)

HAL BROMM

Est. Tribeca 1975

90 WEST BROADWAY NEW YORK 10007 (212) 732-6196
www.halbromm.com

In Memory of Duggie Fields (1945-2021)



Image courtesy of Michiko Nakao

It is sad to have lost Duggie Fields, a passionate, revolutionary British artist and friend who will be remembered for his brilliant work and magically eccentric character. Duggie's important impact on pop culture is significant.

Duggie was one of several talented artists introduced by David Hockney while I was posted in London in the 1970s. Duggie, Luciana Martinez, Derek Jarman, Andrew and Peter Logan, Gerald Incandela, Guy Ford, Laurie Rae Chamberlain and others were part of a talented circle who were pioneering the Shad Thames lofts area, creating innovative work in film, fashion, photography, performance, sculpture

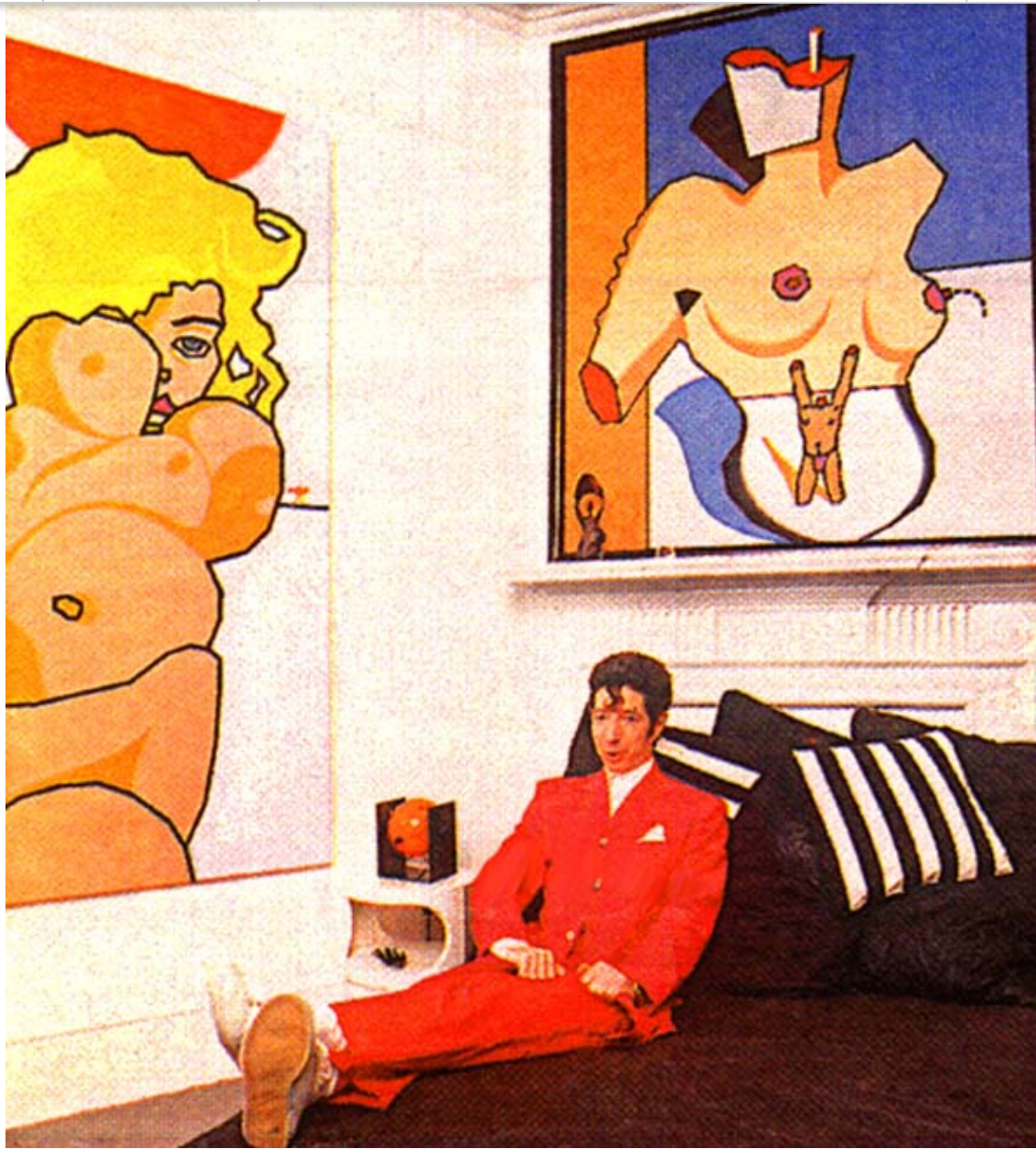
[Subscribe](#)[Past Issues](#)[Translate ▼](#)

company. Duggie's work with Hal Bromm Gallery began when he honored us with his participation in the 1975 exhibition "New London in New York" presented at 10 Beach Street.

Duggie Fields work traversed many 'isms', but most clearly constructivism with a post-pop twist, gaining inspiration from artists like Jackson Pollack and Piet Mondrian. Engaging in zany relationships between figurative and geometric shapes, Duggie could create an emotional impact through combining abstract and realist elements in a cohesive work of art. Duggie enjoyed playing with sexual imagery, his nudes at once insouciant and beguiling. Certainly his exposed breasts helped chip away stigma and his work may have even started the "free the nipple" movement. As a graphic artist, Fields' experimentation with the new medium of digital art was wildly imaginative.

To quote Duggie: *"Fact is these days I spend as long with a paintbrush in my hand as I do with the computer mouse. It's my hand, my eye, and my mind. Painting is the more sensual act, but the computer takes me into areas of creativity I never expected to find myself... endlessly fascinating...captivating, equally fraught with emotional tangles... Totally absorbing, preoccupying, time consuming, rewarding, life enhancing, enslaving and ultimately, fun."*

The world is a less magical place without Duggie, but his work will live on, continuing to lift our hearts and spirits.



new LONDON in NEW YORK

LAURIE RAE CHAMBERLAIN
 DUGGIE FIELDS
 GUY FORD
 GERALD INCANDELA
 DEREK JARMAN
 ANDREW LOGAN
 PETER LOGAN
 LUCIANA MARTINEZ
 CHRIS ORR
 RICHARD WENTWORTH
 KEVIN WHITNEY

DECEMBER 2-JANUARY 17
 TUESDAY-SATURDAY 4-6
 and by appointment

HAL BROMM WORKS OF ART
 TEN BEACH STREET
 NEW YORK 10013
 431-3927

(Top) EVENING STANDARD BED 1997

(Bottom) "New London in New York" 1976 Group Exhibition Showcard at 10 Beach Street, Hal Bromm Works of Art

Duggie Feilds, London based artist and fashion icon, Dies at 76

Explore Duggie Feild's Website



Copyright © 2021 Hal Bromm Gallery, All rights reserved.

Want to change how you receive these emails?

[Subscribe](#)

[Past Issues](#)

[Translate ▼](#)

